

Style 1: The style in the 1954 Magazine shows the sash folded and worn hanging loose down the back, brooched at the right shoulder. This was the correct manner then and is equally appropriate today. The then Lord Lyon, Sir Thomas Innes of Learney KCVO, FSO (Scot.) stated that, other than for chieftainesses, sashes should be worn either over or brooched up to the right shoulder (see Style 2). The loose style is based on the arisaid which was traditionally left hanging loose so that it could be swung over the left arm for wrapping a baby.



Style 2

Style 2 (Left): This style is worn by clans-women. The sash is worn over the right shoulder across the breast and is secured by a pin/small brooch on the right shoulder. The style worn by Chieftainesses is similar to this except it is often fuller in size and worn over the left shoulder and brooched to the left shoulder.

Style 3 (Right): This style is worn by ladies who have married out of their clan, but who wish to wear their original clan tartan. The sash is often longer than Style 2 and is worn over the right shoulder, secured there with a pin and fastened in a large bow on the left hip.



Style 3



Style 4

Style 4 (Left): This style is often worn by country dancers or where the individual wishes to keep the front of their dress clear of the sash (such as when wearing orders or decorations). It is buttoned or pinned on at the back of the waist or held by a small belt. It is secured at the right shoulder by a pin or small brooch so that the ends fall backwards from the right shoulder and swing at the back of the right arm.

These illustrations are based upon careful study of old portraits, prints and traditional practice and bear the authoritative approval of the Lord Lyon King of Arms, currently Sir Malcolm Innes of Edingight KCVO.